THE PERSONALIST

An International Review
of Philosophy, Religion, and Literature

Contents of
VOLUME XLIII
1962

PUBLISHED QUARTERLY BY THE
SCHOOL OF PHILOSOPHY
UNIVERSITY OF SOUTHERN CALIFORNIA
W. H. WERKMEISTER, *Editor*

Address orders to
MANAGING EDITOR, THE PERSONALIST
3518 University Avenue
LOS ANGELES 7, CALIFORNIA

SINGLE COPIES 50 CENTS YEARLY SUBSCRIPTION $2.00

CONTENTS *for* WINTER, 1962

VOLUME XLIII **NUMBER 1**

		PAGE
Uses of Moral Discourse	*Alexander Sesonske*	5
Kant's Concept of Happiness in the Moral Argument	*Donald R. Keyworth*	21
C. S. Peirce to W. T. Harris	*Wallace R. Nethery*	35
Redemption for the Man of Iron	*Richard Crowder*	46
Science and Theology	*J. Wesley Robb*	57
Concreteness in Painting: Abstract Expressionism and After	*James K. Feibleman*	70
Genocide as a National Policy	*Stanton A. Coblentz*	84
Verse: Fear Not Fear	*Roger S. Towne*	20
Verse: When Moonlight Gleams	*Jean Revear*	34
Verse: Winter Sleep	*Lucille Gripp Maharry*	83
Verse: Untitled	*Roland Ryder-Smith*	94
Along the Bookshelf		95
Our Contributors' Page		2
The Lantern of Diogenes		4

CONTENTS *for* SPRING, 1962

VOLUME XLIII **NUMBER 2**

Heidegger and the Gods of Poetry	*Frederick Will*	157
The Role of Hölderlin in the Philosophy of Heidegger	*Frederick P. Van De Pitte*	168
Is LaMettrie out of date?	*Warren E. Steinkraus*	180
Nobility and Resentment in Sophocles' Plays	*Lawrence H. Hackstaff* and *Donald C. Hodges*	189
The Evil of the Isolated Intellect: Hilda in *The Marble Faun*	*Peter D. Zivkovic*	202
The Scene of Mr. Verloc's Murder in *The Secret Agent:* A Study of Conrad's Narrative and Dramatic Method	*Robert N. Hertz*	214
The Concept of Creativity in the Thought of Rilke and Berdyaev	*Robert V. Andelson*	226
Giovanni Papini and the Redemption of the Devil	*Giovanni Gullace*	233
Verse: My Heart and I	*Susan Headen*	167
Verse: Concurrence	*Geoffrey Johnson*	188
Verse: Pity the Logicians	*Jo Krestan*	201
Verse: Dead Tree	*Edward Adam*	213
Verse: Narcissi	*Lola Tschampere*	225
Along the Bookshelf		253
Our Contributors' Page		154
The Lantern of Diogenes		156

CONTENTS *for* SUMMER, 1962

VOLUME XLIII — NUMBER 3

		PAGE
Historicism and Basic Existential Ethics	*Alfred Stern*	313
The Leading Principles of Pragmatic Naturalism	*Elizabeth Ramsden Eames* and *S. Morris Eames*	322
A Confrontation of Kierkegaard and Keats	*Frederic Will*	338
Keats and the Indian Ideal of Life and Poetry	*Pravas Jivan Chaudhury*	352
Lawrence Durrell's Gnosticism	*John Arthos*	360
The Silhouette of the State in *Democratic Vistas*—Hegelian or Whitmanian?	*Paschal Reeves*	374
The "Heavenly Friend": The "New Mythus" of *In Memoriam*	*Clyde de L. Ryals*	383
Verse: The Seeker of Silences	*Orlo Strunk, Jr.*	321
Verse: Homage to an Artist: Leonardo da Vinci	*John W. Corrington*	337
Verse: Aspiration	*Goldie P. Morales*	351
Verse: My Culprit	*Susan Headen*	359
Verse: Legacy	*Lucille Gripp Maharry*	373
Along the Bookshelf		403
Our Contributors' Page		310
The Lantern of Diogenes		312

CONTENTS *for* AUTUMN, 1962

VOLUME XLIII — NUMBER 4

Jose Vasconcelos: Mexican Philosopher	*John H. Haddox*	453
Croce and Marx	*Angelo A. De Gennaro*	466
The Correspondence Theory of Truth	*A. C. Ewing*	473
The Maeterlinck Centenary	*Patrick Mahony*	487
Shakespeare's Initial Hamlet	*Norman Nathan*	493
Walt Whitman and Emily Dickinson	*Mordecai Marcus*	497
The Emperor of China as the Emperor of Rome	*Leon J. Goldstein*	515
The Lost Self in Modern Literature	*Charles I. Glicksberg*	527
Did Archbishop Temple alter his Christian Philosophy after 1939?	*Jack F. Padgett*	539
Verse: Out of Darkness	*Jeannette Chappell*	465
Verse: Within the Walls	*David Lawson*	472
Verse: If I Could Learn to Love Your Less	*Susan Headen*	492
Verse: Any Death is Mine	*Nina Willis Walter*	496
Verse: Scent of November	*Maude Rubin*	514
Along the Bookshelf		546
Our Contributors' Page		450
The Lantern of Diogenes		452